



Turkish Society of Canada

in collaboration with the

Consulate General of Turkey in Toronto

presents

East and West Meet Through Art and Culture

A Piano Recital by Turkish Artist

Hande Dalkılıç

featuring the works of Scarlatti, Chopin, Liszt, Saygun, Işıközlü



Saturday, October 15, 2011 at 19.00

St. Simon-the-Apostle Anglican Church 525 Bloor St. East Toronto

Free admission. Reception following the recital

Please RSVP by Monday October 10th 2011 at
info@turkishcanada.org



HANDE DALKILIÇ

Hande Dalkılıç was born in Ankara-Turkiye. After her initial piano lessons with Prof. Güherdal Karamanoğlu Çakırsoy, she started her academic training in Bilkent University Faculty of Music and Performing Arts. Here, she studied with Prof. Ersin Onay up to the level of doctorate, cultivating her prowess and her musical formation, which had already begun to mature and distinguish at young ages. During this period and afterwards she studied and discussed musical ideas with distinguished pianist-pedagogs as György Sandor, Sebastian Benda and Prof. George Sava.

Since the very early periods of her professional career, Hande Dalkılıç has attracted notice also with her researcher side, nourished by her fine artistic perception. It is through these qualities that she has attained a mature interpretation and a wide repertoire at a young age.

Her first CD, which includes the world premier of A. Adnan Saygun's Op.76 Piano Sonata was released in 2000 under the BMP label. This recording was re-released in 2007, again on the BMP label. Ms. Dalkılıç has also recorded Saygun's Op. 34, 1st Piano Concerto (BMP), Muammer Sun's "Country Colours" for solo piano (BMP and Kalan), Cemal Reşit Rey's "Variations on an Istanbul Folk Song" for piano and orchestra.

Her recent CD, released by Kalan Music, in which Ms Dalkilic performs complete solo piano works of Ulvi Cemal Erkin is an indication of the artist's consciously chosen and carefully shaped professional career as a performer of Turkish composers. She always features works by Turkish composers especially at her concerts abroad. She has participated in some important festivals, including the 34th International Sofia Music Festival, International Cartage Festival in Tunisia 2002, the 18th and 22nd International Ankara Music Festival, the 5th International Antalya Piano Festival, 9th and 14th International Bellapais Festival in North Cyprus, D-Marin Turgut Reis 5th International Music Festival and 27thInternational Ankara Music Festival.

Besides her performances as guest soloist with all Turkish State Symphonies, private orchestras and foreign orchestras including Camerata Salzburg, Hande Dalkılıç has also given recitals and chamber music concerts in such countries as Bulgaria, Egypt, England, Ethiopia, France, Germany, Israel, Italy, Kenya, Pakistan, Poland, Romania, South Africa, Switzerland, Turkish Republic of Northern Cyprus, Tunisia and Ukraine.

Associate Professor Hande Dalkılıç teaches at Bilkent University Faculty of Music and Performing Arts and she continues her career as a soloist through her concerts both home and abroad, together with her radio and TV broadcasts. Her profound and genuine interpretations, with a powerful technique that forms her virtuosity, reach a wider audience by the day.

www.handedalkilic.com